KEITH, ARTHUR LESLIE, 1874-1942
PAPERS, 1908-40
(bulk dates, 1929-30)
Quantity .5 linear ft.

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PROCESSED BY: Anne Hinseth, August 2000
History

Arthur Leslie Keith was born in Worthington, Indiana on April 25, 1874. An exceptional scholar, he finished both high school and a college program in five years. At the age of sixteen Keith moved west from his home. Keith was an undergraduate at University of Nebraska and received a PhD from the University of Chicago in 1910. While earning his doctorate he taught at Carlton College, Minnesota. In 1922, Keith accepted a position at the University of South Dakota as professor of Greek, Latin and Fine Arts. He remained in that position until his death in February 1942.

Dr. Keith was also an avid genealogist and much of his research was published. He and his wife Mabel had three children, none of whom survived childhood.

Scope and Content Note

The Arthur Leslie Keith Collection is made up of materials Dr. Keith composed during his academic years. Most were written during his tenure at the University of South Dakota and Carlton College. The materials focus on the Greek and Roman culture. The collection contains three series: Manuscripts, Printed Materials and Typescripts.

The Manuscripts series contains handwritten articles. The Introduction to *DeAmicitia* is a work in several parts.

The Printed Materials contains a news Bulletin for Carleton College in which the article, *The Case for Latin* is printed. Also included is the program for the Centennial Celebration where Dr. Keith gave the address *Centennial of the Liberation of Greece*. A copy of the address is also filed in the Typescript series.

The Typescripts contain writings, lecture notes, speeches, and addresses given by Dr. Keith. Many of the Typescripts have handwritten corrections or added notes. On several of the Typescripts, Dr. Keith states where and when the addresses or speeches were given. Of Special interest is a copy of His master’s thesis, *Character Types in Plautus*.

Additional Resources

Keith, Arthur Leslie
*Virgil and the Soil*
Publisher: Evanston, Ill.: Northwestern University, 1938.

*Simile and Metaphor in Greek Poetry from Homer to Aeschylus*
Publisher: Menasha, Wis., George Banta publishing co., 1914.
### Box No. Description

**Box 1**

**MANUSCRIPTS**
- *Ancient and Modern Notion of God*
- *Introduction to DeAmicitia*
- *Some Observations on Sophocles use of Imagery*

**PRINTED MATERIALS** (1 folder)
- Carleton College News Bulletin April 1921 v. 3 no. 7
- Centennial Celebration Banquet in Commemoration of the One hundredth anniversary of Hellenic Independence 1930, Apr. 10

**TYPESCRIPTS**
- *An Analogy* Northfield, Minnesota
- *Antecedents of Greek Philosophy* June 2, 1928 (2 copies)
- *Art and Religion* 1932, July 31
- *Association of College Professors Address* 1926, Nov. 24
- *The Case of Latin* 1921
- *Centennial of the Liberation of Greece* 1930, April 10
- *Character Types in Plautus* Masters Thesis 1908, June 11
- *Cicero's Laelius de Amieitia*, Carlton College
- *Cicero's Laelius de Amieitia*, University of SD
- *The Dido Episode* 1921, Jan. 17
- *The Economics of the Greeks*
- *Genealogy and History*
- *Genealogy and Patriotism* 1940, Sept. 27
- *Greek Mythology, Philosophy, and Religion* 1930, Feb. 2
- *Greek Religion in a Modern Democracy*
- *Homer, Virgil and Milton In their uses of Images from Nature* 1920, Dec.
- *Homer's Women* 1910, Feb. 7
- *The Imagery of Sophocles*
- *The Message of Virgil* 1930, Sept. 21
- Notes, Untitled
- *Old World Art* 1928, Mar. 3
- *Some Observations on Sophocles Use of Imagery*
- *Virgil's Aeneid Book I as an Aesthetic Opportunity*
- *Virgil after Twenty Centuries* 1929, Oct. 9
- *Virgil and the Soil*
- *The Virgilian Celebration* 1930, Sept. 17