

Bound and Unbound VII: Altered Book Exhibition

International | Juried

Prospectus

University Libraries, University of South Dakota

Brian Dettmer | Juror

Brian Dettmer is one of the leading contemporary artists working with the book today. Over the last 20 years, his work has been the subject of over 25 solo exhibitions at both international galleries and institutions, including: the Geiger Foundation, Cecina, Italy; MiTO, Barcelona, Spain; the Museum of Contemporary Art of Georgia (MOCAGA), GA; the International Museum of Surgical Science, IL; and the Virginia Museum of Contemporary Art (VAMOCA), VA. Dettmer's work has been featured in exhibitions at the Museum of Arts and Design, NY; the Renwick Gallery at the Smithsonian American Art Museum, DC; the Chicago Cultural Center, IL; the High Museum of Art, GA; NYU AD Space, Abu Dhabi; and the Perez Art Museum, FL, among many others.

Dettmer's work can be found in the permanent collections of the Smithsonian American Art Museum Renwick Gallery, DC; the Art Institute of Chicago Ryerson and Burnham Libraries, IL; the High Museum of Art, GA; the National Gallery, Oslo, Norway; and the Yale University Art Gallery, CT, among several others. He has lectured on his work at a number of museums and institutions (NYU Abu Dhabi; the Victoria and Albert Museum, London, UK; the New York Public Library, New York, NY) and has given a TED talk at the TED youth conference, NYC. Dettmer's work has been featured in numerous publications and media including *The New York Times*, *The Guardian*, *The Telegraph*, *Chicago Tribune*, *Art News*, *Modern Painters*, *Wired*, *The Village Voice*, *Harper's*, CBS News and NPR.

Dettmer resides in Chicago, Illinois. <https://briandettmer.com>

January 9, 2022 – March 6, 2023

Call for entries

April 3, 2023

Juror notifications sent

June 12 – June 30, 2023

Works delivered to University Libraries

August 21, 2023 – January 3, 2024

Bound and Unbound VII: Altered Book Exhibition

January 10, 2024

Works returned

SPECIFICATIONS

All work must be original and not previously displayed in a *Bound and Unbound* exhibition. There is no restriction on when the work was created. The cases in which *Bound and Unbound VII* will be displayed are 80" tall (top to bottom), 28 ½" wide (side to side), and 8 ½" deep (front to back). Please only submit items that will fit these display dimensions. The University Libraries reserves the right to refuse work difficult to exhibit due to size, weight, or presentation.

SUBMISSION

Entry is open to all. Entry is free. Artists may submit up to three works for consideration. Artists may submit either a CD or electronic files (attached to the online project form <https://libguides.usd.edu/BU7>) with one image per piece. Images should not be greater than 3 MB each. Submitted application materials will not be returned.

ACCEPTANCE

Juror notifications of acceptance will be sent by email April 3, 2023.

LIABILITY

The University Libraries, on behalf of the University of South Dakota, will make every effort to ensure the safe handling of entries, but does not assume responsibility for damage or loss.

REPRODUCTION

The University Libraries, on behalf of the University of South Dakota, reserves the right to reproduce entries for exhibition and publicity purposes to include, but not limited to, print and electronic media, for use on the University Libraries website, and inclusion in both the Digital Library of South Dakota (<https://explore.digitalsd.org>) and the Digital Public Library of America (<https://dp.la>) with a signed release.

SALE OF WORK

Any inquiries for sale of work will be referred directly to the artist.

DELIVERY OF WORK

Selected work may be hand delivered to the University Libraries' circulation desk between June 12 and June 30, 2023. Works sent by mail/courier or shipper to the University Libraries must include a prepaid return shipping label, or pre-authorized arrangements for return (this includes international pieces). All work must be ready for display.

PICK UP/RETURN OF WORK

Work will be available for pick up at the circulation desk starting January 10, 2024. Works received by mail/courier or shipper with prepaid labels will be returned in the same fashion, also starting January 10, 2024. Work that is not claimed after 60 days will become the property of the University Libraries, University of South Dakota.

MORE INFORMATION

<https://libguides.usd.edu/BU7>

Sarah A. Hanson-Pareek (605) 658-3381 Sarah.HansonPareek@usd.edu

Danielle De Jager-Loftus (605) 658-3386 Danielle.Loftus@usd.edu

Michael Boring (605) 658-3364 Michael.Boring@usd.edu

If you have a disability and need assistance, please contact Disability Services 48 hours prior to attendance of the event at 605-658-3745 or email disabilityservices@usd.edu. This document is available in alternative formats, upon request from Disability Services.

ENTRY FORM: BOUND AND UNBOUND VII

Name: _____
Address: _____
City: _____ State/Province/Region: _____
Zip/Postal Code: _____ Country: _____
E-mail: _____ Phone: _____

ENTRIES

Title Entry #1: _____
Title of original book(s) used in work: _____
Author(s) of original book(s) used in work: _____
Materials used: _____
Finished size: _____ (height) x _____ (length) x _____ (depth)
Date of work: _____ Price: _____

Title Entry #2: _____
Title of original book(s) used in work: _____
Author(s) of original book(s) used in work: _____
Materials used: _____
Finished size: _____ (height) x _____ (length) x _____ (depth)
Date of work: _____ Price: _____

Title Entry #3: _____
Title of original book(s) used in work: _____
Author(s) of original book(s) used in work: _____
Materials used: _____
Finished size: _____ (height) x _____ (length) x _____ (depth)
Date of work: _____ Price: _____

LIABILITY RELEASE

I understand and agree that the University Libraries will not be responsible for any loss or damage to the works hereby submitted for exhibition. I will indemnify, defend, and hold harmless the University of South Dakota and the University Libraries for any loss or damage to my entry/entries. I agree to the terms of the prospectus. All entries are my original work and the information listed is true and correct.

Yes ____ No ____: I authorize my work to be photographed by the University Libraries for exhibition and publicity purposes to include, but not limited to, print and electronic media, for use on the University Libraries website, and inclusion in the Digital Library of South Dakota and the Digital Public Library of America.

Signature: _____ Date: _____

SEND ENTRIES TO

Bound and Unbound VII: Altered Book Exhibition
Attn: Sarah A. Hanson-Pareek
University Libraries, University of South Dakota
414 East Clark Street
Vermillion, SD 57069