



# LITERARY ANALYSIS RESEARCH

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# WHY DO WE READ?



It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife.

“Literature is part of our cultural heritage which is freely available to everyone, and which can enrich our lives in all kinds of ways...These works say something worth saying. Their beauty captures people’s attention and satisfies their souls. This beauty does not lie only on WHAT is said, but HOW it is said.” The Literature Network Forums blog

# WHY DO LITERARY ANALYSIS?

It lets us formulate and  
communicate ideas about  
literature.

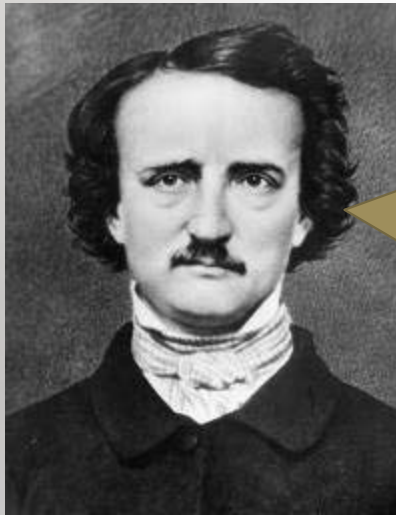
It gives us an  
opportunity  
to read and  
enjoy great  
literature.



Write on,  
sister!



## HOW CAN WE APPROACH LITERATURE?



It was a  
dark and  
stormy  
night...

- ❖ Structural/formalist approach: use the elements of literature
- ❖ Content approach: use a critical lens

# HOW DO WE DO STRUCTURAL ANALYSIS?

Formalists consider how structural elements of the text contribute to the author's message.

A good protagonist is hard to find.



## CHECKLIST OF ELEMENTS OF LITERATURE

## HOW TO DO WE DO CONTENT ANALYSIS?

❖ Postmodern criticism recognizes that literature is social and can be understood from multiple points of view. It seeks inclusiveness, opening the discussion to dominant and minority voices.

VIRTUALLIT CRITICAL  
PERSPECTIVES

What's the  
hobbit  
perspective  
?





# HOW TO APPROACH A LITERARY ANALYSIS ASSIGNMENT

Make a claim  
about a text.



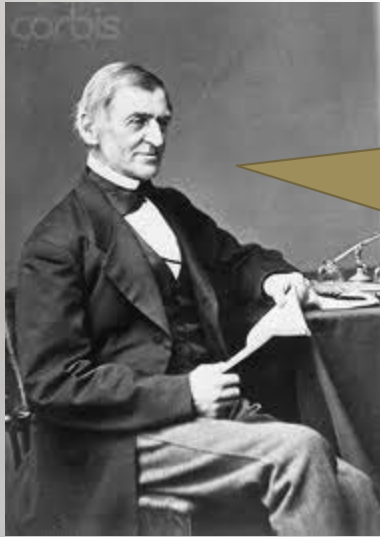
Find expert  
support for  
your claim.



Argue the  
claim using  
evidence.



# TWO TYPES OF EVIDENCE



Louisa,  
expert  
evidence  
is found  
in  
scholarly  
books and  
articles.

Well,  
Ralph,  
textual  
evidence  
is in the  
text  
itself.





# FINDING EXPERT SUPPORT



Tradition  
demands  
that  
research  
be done  
with  
books.

But, mon  
ami,  
articles are  
also  
important  
sources.



# FINDING CRITICAL SOURCES IN BOOKS



WorldCat ist  
international  
!

Use WorldCat to  
find:

- Books at USD
- Books  
elsewhere  
(anywhere!)

**WORLD**CAT

# FINDING ARTICLES

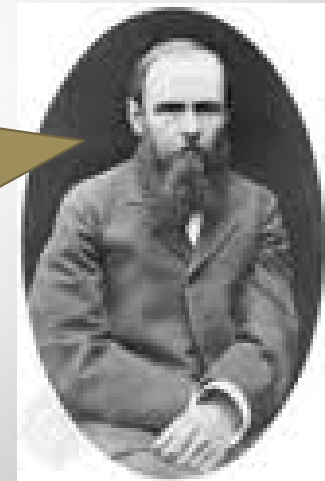
Subject-specific databases:

- ❖ [MLA International Bibliography](#)
- ❖ [Humanities International Complete](#)

Multi-subject databases:

- ❖ [JSTOR](#)
- ❖ [Project MUSE](#)

Get with the times! Use databases to find cutting-edge research.





# QUESTIONS?

❖ Use the [ENGL 210 LibGuide](#) to find scholarly books and articles on literary topics.

❖ Contact Dr. Carol Leibiger, Language and Literature subject specialist

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Take it from a Nobel Prize winner: Use these research methods, and enjoy learning about literature.



# ACKNOWLEDGEMENTS

I wish to thank the following authors for allowing me to put words into their mouths:

- ❖ Jane Austen (Slide 2)
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- ❖ Ralph Waldo Emerson, Louisa May Alcott (Slide 8)
- ❖ Charles Dickens, Émile Zola (Slide 9)
- ❖ Johann Wolfgang von Goethe (Slide 10)
- ❖ Fyodor Dostoyevsky (Slide 11)
- ❖ Sigrid Undset (Slide 12)